

Preludio e Marcia

for Brass Ensemble

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Preludio ($\text{♩} = \text{c. } 90$)

The musical score consists of ten staves, each representing a different brass instrument or percussion instrument. The instruments listed from top to bottom are: Piccolo, B^b Trumpet 1, B^b Trumpet 2, B^b Trumpet 3, B^b Trumpet 4, B^b Trumpet 5, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1-2, Trombone 3, Euphonium 1-2, Bass Trombone/Tuba, Timpani, Snare Drum, and Cymbals/Bass Drum. The score is divided into measures by vertical bar lines. In the first measure, all instruments remain silent. From the second measure onwards, the B^b Trumpets 1 and 2 begin playing eighth-note patterns at *mf* dynamic. The F Horns 1 and 2 also start playing eighth-note patterns at *mf* dynamic in the second measure. The Euphonium 1-2 starts playing eighth-note patterns at *mf* dynamic in the third measure. The Bass Trombone/Tuba starts playing eighth-note patterns at *mf* dynamic in the fourth measure. The Timpani starts playing eighth-note patterns at *mf* dynamic in the fifth measure. The Snare Drum and Cymbals/Bass Drum enter in the sixth measure, both playing eighth-note patterns at *mf* dynamic.

19

Picc.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

B♭ Trp.4

B♭ Trp.5

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Trb.1-2

Trb.3

Euph.1-2

B. Trb.
Tuba

Tim.

Sn.Dr.

Cym.
B. Dr.

36

BbTrp.1

Bb Trp.2

Trb.1-2

Trb.3

B.Trb.
Tuba

Sn.Dr.

3



42

BbTrp.1

Bb Trp.2

Trb.1-2

Trb.3

B.Trb.
Tuba

Sn.Dr.

3

70

Picc.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

mf

B♭ Trp.4

mf

B♭ Trp.5

mf

F Hn.1

mf

F Hn.2

mf

F Hn.3

mf

F Hn.4

mf

Trb.1-2

Trb.3

Euph.1-2

B. Trb.
Tuba

Tim.

Sn.Dr.

Cym.
B. Dr.

Picc.

B♭ Trp.1 *mf*

B♭ Trp.2

B♭ Trp.3

B♭ Trp.4

B♭ Trp.5

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Trb.1-2

Trb.3

Euph.1-2

B. Trb.
Tuba

Tim.

Sn.Dr.

Cym.
B.Dr.

104

Picc.

Bb Trp.1

Bb Trp.2

Bb Trp.3

Bb Trp.4

Bb Trp.5

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Trb.1-2

Trb.3

Euph.1-2

B.Trb.
Tuba

Tim.

Sn.Dr.

Cym.
B.Dr.

REb-Solb

ff

114

Picc.

Bb Trp.1

Bb Trp.2

Bb Trp.3

Bb Trp.4

Bb Trp.5

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Trb.1-2

Trb.3

Euph.1-2

B.Trb.
Tuba

Tim.

Sn.Dr.

Cym.
B.Dr.

This musical score page contains 15 staves of music for various brass and woodwind instruments. The instrumentation includes Picc., Bb Trp.1, Bb Trp.2, Bb Trp.3, Bb Trp.4, Bb Trp.5, F Hn.1, F Hn.2, F Hn.3, F Hn.4, Trb.1-2, Trb.3, Euph.1-2, B.Trb./Tuba, Tim., Sn.Dr., and Cym./B.Dr. The music is in 3/4 time, with measures numbered 114. The notation includes various dynamic markings like '3' and '>' above notes, and performance instructions like '8' and 'ff'. The score is written on five-line staves with some staves grouped by brackets.

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